



THE ULTIMATE TRIBUTE TO THE BEACH BOYS

BACK LINE REQUIREMENTS

*PLEASE NOTE THAT IF THE ENAGAGEMENT IS WITHIN DRIVING
DISTANCE (TBD), WE CAN PROVIDE OUR OWN BACK LINE.*

**Substitutions of equal professional quality OK for all equipment,
however, this must be confirmed with the SURFIN' RASCALS in advance.*

Guitar1 / Vocalist

- (1) Fender Twin Reverb *or* Marshall JCM 2000 Combo, *or equivalent**
- (1) Shure SM58 Vocal Mic *or equivalent** on boom stand

Guitar 2 / Vocalist

- (1) Fender Twin Reverb *or* Marshall JCM 2000 Combo, *or equivalent**
- (1) Shure SM58 Vocal Mic *or equivalent** on boom stand

Bass / Vocalist

- Gallien-Krueger 1001RB-II 700/50W Bi-amp Bass Head
- Gallien-Krueger Neo 412 4x12 Bass Speaker Cabinet
- Ampeg SVT-610HLF Bass Cabinet Ampeg SVT-CL Classic Bass Head
- (1) Shure SM58 Vocal Mic *or equivalent** on boom stand

Keyboard / Vocalist

Keyboard #1 88 Note Roland RD2000 or equivalent (Roland RD800 / Korg Kronos 2) Needs to be 88 note / piano action.

Keyboard #2 61/76 note Yamaha Motif XF or equivalent (MODX 6 / MODX 7)

Professional quality Sennheiser Microphone (e865 preferred / Shure Beta 57A acceptable).

Drums / Vocalist (No entry level kits please!)

Gretsch, DW, Yamaha, or Pearl w/maple shells preferred or *equivalent**.

One 8' X 8' Drum Riser

22" Bass Drum

14" Snare 5.5" deep

12", 13" Tom Toms

16" Floor Tom

Cymbals- Zildjian A Customs, or K's

Sabian AAX's

14" hi-hats

16" Crashes

20" ride

DW or Ludwig 3000, 5000, or 7000 Bass Pedal

Roc-n-Sock chair or *equivalent** with back rest please

(1) Shure SM58 Vocal Mic or *equivalent** on boom stand

TECHNICAL RIDER

SURFIN' RASCALS P.A. REQUIREMENTS

The FOH Mixing console should be a pro line unit (PreSonus, Behringer X32 ,Allen Heath, Yamaha etc.) or equivalent* with at least (24) channels, six (6) separate monitor mixes with wedge monitors as needed, and professional (Rane, Ashley, or equivalent) effects (i.e. reverb, delay, equalization and dynamic processors). The configuration of speakers and amplification will vary depending on the room size and certain conditions such as indoor/outdoor venues etc. however, the system must be such to comfortably cover the venue and represent SURFIN' RASCALS in a professional manner. **It will be necessary for the buyer to discuss P.A. requirements with SUFIN' RASCALS in advance of proceeding to the contract phase.**

INPUT LIST

Channel	Source
1	Mitch Vocal
2	John Vocal
3	Keith Vocal
4	Cary Vocal
5	Doug Vocal
6	Bass
7	Guitar 1
8	Guitar 2
9	Keys 1
10	Keys 2
11	Aux – Effects
12	Sound Track
13	Kick
14	Snare
15	Tom1
16	Tom2
17	Floor Tom
18	OH L
19	OH R
20	Aux Perc

TECHNICAL RIDER cont.

Monitors

SURFIN' RASCALS typically travel with their own monitor system that supports all five musicians with a 16 to 24 channel mix and in ear monitoring. We will supply FOH with a split snake supplying our line signals in the same configuration as our input list (provided above). In the event that travel or other situation does not allow for this, the following will be required.

SURFIN'RASCALS will need 5 Monitor Mixes (Aux send / pre fader)

1. Guitar 1 (In ears)
2. Guitar 2 (In Ears / Floor Monitor)
3. Bass (In Ears)*
4. Drums (In Ears)*
5. Keyboards (In Ears)*

LIGHTING

16 PAR 56 with 500-watt bulbs or LED equivalent
16-channel Lighting Console with experienced operator

ELECTRICAL POWER REQUIREMENTS

Venue must ensure that there is sufficient electrical power being supplied to the venue in order to sustain the sound and lighting systems throughout the performance. For backline, we will require 2-20 amp drops available at stage right (behind the guitar amps) and 2-20 amp drops at stage left (behind the bass and keyboard amps). In the event that The Surfin' Rascals is providing front of house sound, an additional 20 amp circuit will be required.

*Note: If this minimum requirement is not met and leads to interruption and/or discontinuation of the performance, this will be deemed as a breach of contract and **payment in full will still be due.***

HOSPITALITY

- Minimum 5 Double rooms (National Chain -- Marriott, Sheraton, Hilton, Holiday inn, or equivalent*)
- Meals as appropriate for Band members (5) and crew (2).
- CLEAN DRESSING ROOM AREA W/MIRROR, (To be set up prior to agreed load--in time) to accommodate 10 people comfortably and provide privacy for changing clothes.
- Private Bathroom
- Fresh Towels
- 1 Case bottled water and assorted refreshments (Fruit Juice, Coke, Diet Coke, Sprite, Ginger Ale, Gatorade etc.)
- When applicable, transportation between airport and hotel / hotel and venue, will be provided by purchaser.

**Please note that the Surfin' Rascals Show has a run time of
approximately 90 to 100 minutes, plus encores.
(Total run time approximately 2 hours max.)**

**For venues that can facilitate 2 shows in one evening, the total run
time for each show will be approximately 1 hour, plus encores.
(Total run time approximately 75 minutes max.)**

**This is in the best interest of providing your audience with a faithful
and entertaining "Concert Experience".**

**The above list is subject to negotiation
and will vary with travel required.
Please contact Doug Goethel with any questions or
concerns @ (772) 919-1212**